

## Rehab, Corey Smith play Five Points annual festival

Bands take stage at St. Pat's Day celebration Saturday afternoon

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The annual St. Pat's in Five Points festival has been painting the town green ever since it dyed the first fountain 28 years ago. With events like the Get to the Green race and the St. Pat's Parade, this all-day festival is one of Columbia's fastest-growing events.

Every year, sponsors including Rock 93.5, the Free Times and Budweiser bring in a variety of acclaimed acts to perform on the many stages stretching from the fountain on Greene Street all the way to Blossom Street. This year is certainly no exception, with 20 different bands kicking off the music at noon and keeping the party going until around 6 p.m. Saturday. Two of the biggest names on the bill this year, Southern rockers Rehab and versatile guitarist Corey Smith, are sure to get the St. Pat's crowd going with a mix of classic fan favorites and new hits.

"Live shows like this are definitely our strong point," said Rehab vocalist and MC Deman Jones, who has been with the band since it began lengthy changeups a few years ago. "We keep a lot of focus on our live shows, and that's what puts us ahead of the curve and keeps Rehab moving forward."

Rehab, performing on the Budweiser/Rock 93.5 stage at 3:30 Saturday afternoon, recently released a new single,

"Talk About," last fall. "Talk About" is really a song about being on the road and all that it encompasses. It's not really a heavy track, but the great thing about it is that it can be played on both country and rock stations," Jones said.

Jones said although Rehab is often labeled as a rock group, underlying influences in the band's music range from hip-hop to Motown and jazz. And all of you "Bartender Song" fans need not worry — Jones said their most popular single will definitely be a part of Saturday's setlist.

"We've played the song countless times, but it's always fun to perform because the fans enjoy it so much," Jones said.

Corey Smith will also be performing at St. Pat's, headlining the Miller Lite stage at 4:45 p.m. Smith, who began his career playing in small bars and touring college towns, said he enjoys the diversity events like these foster.

"Festivals are great because they really bring people together," Smith said. "In a big setting like this, you're more likely to get a very mixed crowd."

Smith, famed for hits like the classic coffee drinking song "Twenty-One," said he likes to keep a consistent approach to his live shows without plugging into a certain formula. Now complete with a newer, bigger band, Smith keeps things moving with a mix of new and old tracks. Smith also said one of the biggest challenges of the music business is learning how to

ride what he calls a "roller coaster of a ride."

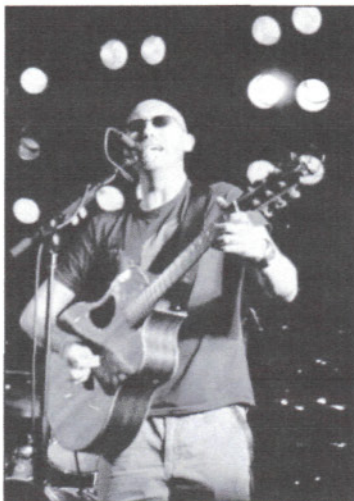
"In my career, I've really tried to progress my sound without abandoning what's been successful for me. I've taken chances with some of my records, but in the end I want to feel good about the work that I've done," Smith said.

Smith began his career playing in Athens, Ga., like while a student at University of Georgia. His early work consisted of covers of some of his favorite artists, who

vary from the Eagles to Paul Simon and Hootie & the Blowfish. But he said it was one common thread connecting his work with his idols.

"Every artist I've covered or who has inspired me throughout the years all have an element of strong songwriting, which I always like to convey in my music," Smith said.

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Courtesy of MySpace.com

Corey Smith, best known for hits like "Twenty-One," will perform on the Miller Lite stage at 4:45 p.m. Saturday with a new band.

## GAME

The Mix breaks down everything you need to know about arts & entertainment this week

Nick bringing back 90s programming



Lionel Hahn / MCT Group

TeenNick will bring "All That," "Clarissa Explains It All" and more back into syndication. If this doesn't excite you, go back to your childhood and do some soul-searching.

South by Southwest (SXSW)

Austin rocks its yearly film and music festival this week; we at The Mix lament that our spring break was last week.



Darren Aronofsky bows out of "The Wolverine"

The director of "Black Swan" says filming would have taken him out of the country for too long. Alas, the world will now be deprived of the first psychological art-house superhero action extravaganza.

Mars Needs Moms' bombs Disney pumped \$150 million



Joseph Lortz / MCT Group

into producer Robert Zemeckis' latest. Opening weekend take: \$6.9 million. Make your own joke out of a bad pun between "mom" and "bomb."

Michael Gough dies at 91

His Alfred the Butler was easily the classiest thing about 1997's "Batman and Robin" — next to those nipples on the Batsuit.

Mel Gibson booked on battery charges



Mark Boston / The Associated Press

If only Gibson really did walk around with a puppet beaver to speak for him (a la his latest, "The Beaver," premiering at SXSW this week), he could start getting his life together.

Aflac drops Gilbert Gottfried



Lionel Hahn / MCT Group

The comedian got the chop after controversial jokes about Japan via Twitter. Have the Aflac executives never watched a Comedy Central roast?



Courtesy of idolator.com

Rebecca Black

The 13-year-old's "Friday" is the Internet's latest viral sensation, inspiring parodies, revisions and memes galore. It's also a strong candidate for the worst song ever written.

## Shopping Savage showcases Carolina Cup fashion

Style blog creates photo story of traditional looks with modern take

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On Saturday, April 2, the Carolina Cup horse race will be held at the Springside Race Course in Camden, S.C. The annual event has held an important place in South Carolina culture since it began in the 1930s. Shopping Savage, a new Columbia style blog, has focused in on the event's famous fashion.

Former Free Times Style Editor Dwaan Sellers and his team of interns, including fourth-year political science student Ashleigh Armstrong and third-year retailing student Hallie Lipsmeyer, are kicking off the blog with a photo story based on the Cup entitled "Carolina Cup Presents: Young Money." The story was launched Tuesday, March 15.

Using garments provided by local retailers like Brittons of Columbia, LaRoque and Pink Sorbet, the team sought to style contemporary versions of the traditional Cup wardrobe.



Photos courtesy of [shoppingsavage.com](http://shoppingsavage.com)

While neither Sellers nor Armstrong have attended Cup before, both understand how much the event resonates with the people who attend yearly.

"We kind of expanded on Dwaan's original idea of these four kids who are in college: They've gone off and left the Carolinas, and they came back because [Cup] is such a deep tradition in Southern families," Armstrong said, about the story line.

She said there was no particular runway collection that inspired them.

"While we respect and appreciate runway for the art and the beauty that it is, we would never try to replicate or duplicate the runway," Armstrong said.

Instead, they used a variety of pieces not only for the races, but for a regular wardrobe. The blog featured seersucker items and pastel frocks, as well as a black skirt from Brittons (repurposed as a dress for the shoot), which could be dressed down, paired with a simple T-shirt or V-neck, or dressed up with a clean, white blouse.

In addition to "Carolina Cup Presents," Armstrong Lipsmeyer have been working hard on revamping the blog, which will feature hard news on Mondays by Lipsmeyer, beauty posts on Tuesdays by Armstrong, "savvy style" on Wednesdays, trends on Thursdays and sartorial advice from Sellers on Fridays. "Shopping Savage" is an expansion of what used to be a strictly sartorial advice blog.

The website has several projects pending for the

summer and the creators plan on building new relationships through the "Carolina Cup Presents: Young Money" shoot. Images, posts and more information can be found at [www.shoppingsavage.com](http://www.shoppingsavage.com).

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